



Part 1. The West

0:00 Donald Rumsfeld and the Bush administration's "battle of ideas"

0:20 Restaurant drone (inspired by the airstrike at Al-Khokha Market, Hudaydah, Yemen)

0:50 Protests against Iranian students who "take the oil", 1979

1:13 Dutch politician concerned about Muslim women walking around "like a penguin" on Dutch streets

1:48 "Bomb Iran", Vince Vance & the Valiants, 1980

2:17 Parents of hostages would like to know what the Iranian people "have against the American people", 1980

3:00 TSA lines and electronic scanners, alongside a recorded plea to not leave baggage unattended or to accept luggage from strangers

3:46 "One in a Million", Guns N' Roses, 1988

Let's Play Cowboys And IRANIANS

An aerial, black-and-white photograph of a rural landscape. In the lower right, a small, simple building with a dark roof sits on a patch of cleared land. A dirt road or path runs horizontally across the bottom of the frame. The surrounding terrain is uneven and appears to be a mix of fields and scrubland. The overall tone is somber and documentary.

Part 2. The Non-MENA World

4:00 Apache attack helicopters over Albania, 1999. An operator laughs

5:00 Uyghur children in re-education schools pledge loyalty to China

5:40 Rohingya refugees in Bangladesh are blamed for “public suffering”; Bonds are strained between Muslims



Part 3. The MENA World

6:00 The *daf* (or *dap*), an instrument used all around Eastern Europe, the Middle East, and Central Asia, connects Parts 2 and 3.

6:35 A chorus of drones arranged using the unceasing noise over Gaza during the November 2012 “Pillar of Cloud” operation

6:51 A drone strike in Syria kills 70; followed by Department of Defense coverup

7:13 Former President Obama jokes about using predator drones to kill the Jonas Brothers, followed by laughs, 2010 Correspondents Dinner

8:00 Double tap maneuver, a war crime that strains bonds and prevents aid

8:50 “Track 6”, Morteza Hannaneh, c.1960s